

42 Chord Melody Arrangements

For Solo Guitar



By Barry Galbraith

Contents

<i>A Certain Smile</i>	5
<i>Alone Together</i>	6
<i>As Time Goes By</i>	12
<i>Autumn in New York</i>	8
<i>Bad and the Beautiful/Love is for the Very Young</i>	10
<i>Blues</i>	13
<i>Born to be Blue</i>	14
<i>The Christmas Song</i>	15
<i>Dancing on the Ceiling</i>	16
<i>Darn that Dream</i>	17
<i>Dolphin Dance</i>	18
<i>The Duke</i>	22
<i>Embraceable You</i>	20
<i>For All We Know</i>	23
<i>Good Morning Heartache</i>	24
<i>Have You Met Miss Jones?</i>	27
<i>Here's that Rainy Day</i>	32
<i>How About You</i>	28
<i>I Cover the Waterfront</i>	30
<i>I Should Care</i>	33
<i>I'll Be Around</i>	34
<i>Imagination</i>	38
<i>In a Sentimental Mood</i>	36
<i>Lament</i>	39



<i>Last Night When We Were Young</i>	40
<i>Love Me Tomorrow</i>	41
<i>Love Walked In</i>	42
<i>My Old Flame</i>	44
<i>My Romance</i>	50
<i>Our Love is Here to Stay</i>	46
<i>'Round Midnight</i>	48
<i>Ruby My Dear</i>	51
<i>Satin Doll</i>	52
<i>She's Funny That Way</i>	53
<i>Somebody Loves Me</i>	56
<i>Wait Till You See Her</i>	54
<i>We'll Be Together Again</i>	57
<i>When Sunny Gets Blue</i>	58
<i>Where is Love?</i>	59
<i>Why Did I Choose You?</i>	60
<i>Yesterdays</i>	62
<i>You Go to My Head</i>	64

A CERTAIN SMILE

ARR. BARRY GALBRAITH

MEDIUM SWING

GUITAR

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is in a medium swing style. The score consists of seven staves of music. The first staff begins with a melodic line in the right hand and a complex chordal accompaniment in the left hand. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 18, the sixth at measure 25, and the seventh at measure 28. The music features a mix of eighth and quarter notes, with frequent use of chords and arpeggios. The piece concludes with a final chord in the seventh staff.

- ① = E
- ② = B
- ③ = G
- ④ = D
- ⑤ = A
- ⑥ = D

ALONE TOGETHER

ARR. BARRY GALBRAITH

MEDIUM SWING

① = E
② = B
③ = G
④ = D
⑤ = A
⑥ = D

GUITAR

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of eighth and quarter notes, often beamed together, and includes several chordal textures. Measure numbers 4, 9, 13, 17, 21, and 26 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the eighth staff.

ALONE TOGETHER

30



34



40



45



50



55



59



63



68



AUTUMN IN NEW YORK

ARR. BARRY GALBRAITH

SLOW

③ ⑥ ②

GUITAR

③ ② ②

4

② ② ②

7

③ ②

11

① ② ③

15

② ⑤ ②

17

③ ③ ② ① ②

20

AUTUMN IN NEW YORK

23

5

26

2

3

29

BAD AND THE BEAUTIFUL (LOVE IS FOR THE VERY YOUNG)

ARR. BARRY GALBRAITH

SLOW

GUITAR

② ① ② ③ ② ① ③ ② ① ② ① ② ③ ① ②

③ ② ① ② ③ ③

③ ② ④ ③ ② ①

② ③ ② ① ③ ③ ② ② ③ ②

① ② ② ③

② ② ① ② ③ ①

BAD AND THE BEAUTIFUL

23

28

31

35

38

AS TIME GOES BY

ARR. BARRY GALBRAITH

SLOW

GUITAR

4

2

3

3

4

8

12

15

BLUES

ARR. BARRY GALBRAITH

MEDIUM-UP

3

6

9

12

BORN TO BE BLUE

ARR. BARRY GALBRAITH

MEDIUM SWING

GUITAR

To CODA

(D.C. AL CODA)

19

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

ARR. BARRY GALBRAITH

SLOW

C^{Δ7} F^{Δ7} E-7 D-11 C^{Δ7} G^{#-7} G-7 C-7 F^{Δ7} D-7 B-7 E-7(b5) A-7 F^{#-7}(b5) F-7

GUITAR

First staff of guitar notation, measures 1-8. Includes fingerings (1, 2, 3) and a repeat sign at the beginning.

A-7 F-6 C^{Δ7} F^{#-11} B13 E^{Δ7} B^b13 E^bΔ7 D-11 G13

TO CODA

Second staff of guitar notation, measures 9-16. Includes a triplet of eighth notes and a box around measures 14-16.

E-7 F7(#5) G7 C^{Δ6}

Third staff of guitar notation, measures 17-24. Includes fingerings (1, 2, 3) and a repeat sign.

G-7 G^bΔ6 C7 F^{Δ9} G-7 F^{Δ6} F-7 B^b7 E^bΔ7 F-7 E^b

Fourth staff of guitar notation, measures 25-32. Includes fingerings (2, 3) and a repeat sign.

A-11 D7(b5) G7 (D.C. AL CODA)

Fifth staff of guitar notation, measures 33-36. Includes a repeat sign.

C^{Δ7} B13 F9 E-7 A-7 D-7 G7 C⁶9

Sixth staff of guitar notation, measures 37-40. Includes a triplet of eighth notes.

DANCING ON THE CEILING

ARR. BARRY GALBRAITH

SLOW

GUITAR

The main guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by chords marked with circled numbers 3, 2, 1, and 2. A 3-measure rest appears again in the second measure of the second staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 19, 24, and 29 are indicated at the start of their respective staves. The piece concludes with a final chord marked with a circled 5.

ALTERNATIVE FOR
LAST MEASURE

An alternative ending for the final measure of the piece, showing a different chord voicing in the same key signature and time signature.

DARN THAT DREAM

ARR. BARRY GALBRAITH

SLOW

GUITAR

The sheet music is written for guitar in treble clef, key of G major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff starts at measure 5 and includes first and second endings, with a triplet of eighth notes in measure 10. The third staff contains measures 11 through 14. The fourth staff starts at measure 15 and includes a circled '2' above a note in measure 18. The fifth staff contains measures 19 through 22. The sixth staff starts at measure 23 and includes a repeat sign. The seventh staff concludes the piece with a final chord in measure 26.

DOLPHIN DANCE

ARR. BARRY GALBRAITH

MEDIUM

GIUITAR

The sheet music is written for guitar in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of chords and melodic lines. Measure numbers 5, 10, 13, 17, 21, and 25 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4. The notation includes various chord voicings, some with accidentals, and melodic phrases with slurs and ties.

DOLPHIN DANCE

29

33

37

EMBRACEABLE YOU

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a staff of notes and a line of chord symbols above it. The chord symbols include GΔ7, GΔ7/B, Bb, A-7, B-7, Bb7, A-11, B-7(b5), E7(#9), B/A, F/Eb, D13, GΔ7, CΔ7, B-7, A-7, GΔ7, F#-7, B7(b5), E-, E-(Δ7), E-7, C#, C-6, B-7, E9, E-7(b5), DΔ7, D#, E-7, F#-7, GΔ7, A#-7, A-11, Bb13, EbΔ7, Ab7, GΔ7, G/B, Bb, A-7, B-7, Bb7, A-11, B-7(b5), E7(#9), B/A, F/Eb, D13, and GΔ7. Fingerings are indicated by circled numbers 1, 2, and 3. Bar numbers 4, 8, 12, 16, and 20 are placed at the beginning of their respective systems.

EMBRACEABLE YOU

The musical score consists of three systems of guitar notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features various chord voicings, melodic lines, and rhythmic patterns. Fingerings are indicated by circled numbers 1, 2, and 3. The first system (measures 23-26) includes chords: E-7, Eb-7, D-11, Db9, CΔ7, CΔ9, A-7, F9, and F9(#11). The second system (measures 27-30) includes chords: B-7, A13, C-7, B-7, GΔ7, A-7, B-7, C-7, and F7. The third system (measures 31-34) includes chords: BbΔ7, EbΔ7, A-7, C-11, B-7, BbΔ6, D11, and GΔ9. A dashed line labeled 'GUITARO' spans measures 31-34, and the word 'FASTER' is written below the line at the end of the system.

THE DUKE

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

⑥ ② ④ ③ ③ F Δ 7 F-7 B \flat 7

E \flat Δ 7 D \flat Δ 7 C-7 B-7 B \flat -7 A \flat Δ 7 2

D Δ 7 C Δ 7 B \flat -9 A \flat Δ 7 D-7 D \flat 9(#11) C-7

C-7 B9(#11) B \flat -7 A \flat Δ 7 G7(#11) G \flat 6 F Δ 7 E \flat Δ 7 D Δ (#11) D \flat 13

② ④ ③ ③ F Δ 7 F-7 B \flat 7

E \flat Δ 7 D \flat Δ 7 C-7 B-7 B \flat -7 A \flat Δ 7 2

FOR ALL WE KNOW

ARR. BARRY GALBRAITH

MEDIUM-UP

6

5

10

15

19

23

The main guitar score consists of seven staves of music. The first staff is labeled '6' and '5'. The second staff is labeled '10'. The third staff is labeled '15'. The fourth staff is labeled '19'. The fifth staff is labeled '23'. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a mix of single-note lines and block chords, with some measures containing accidentals like sharps and naturals. There are first and second endings indicated by bracketed lines above the staff.

ALTERNATIVE FOR
LAST TWO MEASURES

This block shows an alternative ending for the last two measures of the piece. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a 4/4 time signature and features block chords and single notes.

GOOD MORNING HEARTACHE

ARR. BARRY GALBRAITH

MODERATELY

GUITAR

5 6 3 2 6

1 2 1

3

2 3

2

2 3 2

GOOD MORNING HEARTACHE

17

18

19

20

21

24

25

27

29

30

31

32

GOOD MORNING HEARTACHE

The musical score for "Good Morning Heartache" is presented in four systems of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Circled numbers 2, 3, and 4 indicate specific measures or groups of notes. The piece concludes with a double bar line and repeat signs.

33

35

37

39

HAVE YOU MET MISS JONES?

ARR. BARRY GALBRAITH

MEDIUM

6

5

9

13

17

21

25

29

A guitar sheet music score for the song 'Have You Met Miss Jones?' arranged by Barry Galbraith. The score is written for guitar in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'MEDIUM'. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several circled numbers (5, 9, 13, 17, 21, 25, 29) indicating measure numbers. There are also circled numbers 1, 2, 3, and 5, likely indicating fingerings or specific techniques. The score ends with a double bar line and repeat dots.

HOW ABOUT YOU

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

HOW ABOUT YOU

Musical notation for measures 25-29. The key signature has one flat (Bb). Measure 25 starts with a treble clef and a common time signature. The notation includes chords and melodic lines. A circled '9' is written above the staff in measure 27. The piece concludes with a double bar line in measure 29.

Musical notation for measures 30-34. The key signature has one flat (Bb). Measure 30 starts with a treble clef and a common time signature. The notation includes chords and melodic lines. Circled numbers 2, 3, and 4 are placed above the staff in measures 32, 33, and 34 respectively. The piece concludes with a double bar line in measure 34.

I COVER THE WATERFRONT

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

10

15

19

22

26

I COVER THE WATERFRONT

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a triplet of eighth notes in the upper voice and a bass line with a half note and a quarter note. Measures 30-32 continue with complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by circled numbers 1, 2, and 3. A dynamic marking 'p' is present at the beginning of measure 29.

Musical notation for measures 33-36. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with sixteenth notes and eighth notes, with fingerings 6, 3, 6, 2, 6, 2, 6, and 1. A dynamic marking 'p' is present. Measure 34 includes a 'HARM.' (Harmonics) section with a circled number 4. Measures 35 and 36 show a melodic line with sixteenth notes and eighth notes, ending with a fermata over a whole note chord. Fingerings 6, 2, 6, 2, 6, and 1 are indicated.

HERE'S THAT RAINY DAY

ARR. BARRY GALBRAITH

SLOW

GUITAR

The sheet music is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW'. The music features a mix of chords and melodic lines. Measure numbers 4, 7, 11, 14, 18, 21, 24, and 30 are indicated at the start of their respective staves. There are several circled numbers (2, 3, 2, 2) and bracketed numbers (3, 3) above the notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line at the end of the tenth staff.

I SHOULD CARE

ARR. BARRY GALBRAITH

SLOW

GUITAR

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a sharp sign above it. Measure 2 has a fermata over a chord. Measure 3 has a slur over a triplet of eighth notes. Measure 4 has a slur over a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a slur over a triplet of eighth notes. Measure 6 has a slur over a triplet of eighth notes. Measure 7 has a circled 1 above it. Measure 8 has a circled 3 above it. Measure 9 has a circled 2 above it. Measure 10 has a slur over a triplet of eighth notes. The staff ends with "TO CODA".

Musical staff 3: Treble clef. Measures 11-14. Measure 11 has a circled 1 above it. Measure 12 has a slur over a triplet of eighth notes. Measure 13 has a slur over a triplet of eighth notes. Measure 14 has a slur over a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 15-18. Measure 15 has a circled 1 above it. Measure 16 has a slur over a triplet of eighth notes. Measure 17 has a slur over a triplet of eighth notes. Measure 18 has a slur over a triplet of eighth notes. The staff ends with "(D.S. AL CODA)".

Musical staff 5: Treble clef. Measures 19-23. Measure 19 has a circled 1 above it. Measure 20 has a circled 2 above it. Measure 21 has a circled 3 above it. Measure 22 has a circled 4 above it. Measure 23 has a circled 5 above it. The staff ends with a double bar line.

Musical staff 6: Treble clef. Measures 24-28. Measure 24 has a circled 1 above it. Measure 25 has a circled 2 above it. Measure 26 has a circled 3 above it. Measure 27 has a circled 4 above it. Measure 28 has a circled 5 above it. The staff ends with a double bar line.

I'LL BE AROUND

SLOW

ARR. BARRY GALBRAITH

② ①

② ① ③ ① 3

5 7 4

9

② ① ② ③

13

② ③ ②

18 4 2 4 1

22 1 2 3 4 1

I'LL BE AROUND

The first system of musical notation for 'I'll Be Around' is written in treble clef with a key signature of one flat (Bb). It begins with a measure marked '26'. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The accompaniment features a steady bass line with chords and a four-measure rest in the second measure.

The second system of musical notation continues the piece, starting with a measure marked '30'. The melody continues with eighth and quarter notes, ending with a fermata. The accompaniment consists of chords and a bass line with a four-measure rest in the final measure.

IN A SENTIMENTAL MOOD

ARR. BARRY GALBRAITH

SLOW

GUITAR

The score is written for guitar in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a slow tempo and a sentimental mood. The notation includes a variety of chords, some with accidentals, and melodic lines. There are several instances of 'HARM.' (harmonic) markings above notes. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective staves. The score concludes with a double bar line and a final chord.

IN A SENTIMENTAL MOOD

Musical score for "IN A SENTIMENTAL MOOD". The score is written in treble clef with a key signature of one flat (B-flat). It consists of two systems of music. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 37. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A "HARM." instruction is present above the staff in measure 30. The score concludes with a double bar line at the end of measure 37.

IMAGINATION

SLOW

ARR. BARRY GALBRAITH

GUITAR

Measures 1-6: Treble clef, 4/4 time signature. Key signature: one flat. Trills are indicated above measures 5 and 6.

To CODA

Measures 7-10: Treble clef, 4/4 time signature. Key signature: one flat. Trills are indicated above measures 7, 8, and 9. Measure 10 ends with a double bar line.

Measures 11-14: Treble clef, 4/4 time signature. Key signature: one flat. Measure 11 starts with a double bar line and a repeat sign.

(D.C. AL CODA)

Measures 15-18: Treble clef, 4/4 time signature. Key signature: one flat. Trills are indicated above measures 16 and 17. Measure 15 starts with a double bar line and a repeat sign.

Measures 19-22: Treble clef, 4/4 time signature. Key signature: one flat. Trills are indicated above measures 20 and 21. Measure 19 starts with a double bar line and a repeat sign.

LAMENT

SLOW

ARR. BARRY GALBRAITH

GUITAR

C-7 Bb-9 Eb9 Ab D-7 G7

C#7 G-7 A7 D-7 Bb9 E7

A-7 E- F-7 E-7 A-7 TO CODA D-11 Bb9 HARM. E7

A-7 Bb-9 Eb9 Ab7 D9 G7ALT

(D.C. AL CODA)

D9 F-7 Bb7 G7(b9) C#7 E-7 A-7 Ab9(#11) G13 C

LAST NIGHT WHEN WE WERE YOUNG

ARR. BARRY GALBRAITH

SLOW

GUITAR

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first six measures of the piece. Measure 1 has a whole note chord. Measure 2 has a quarter note chord. Measure 3 has a quarter note chord with a '3' below it. Measure 4 has a quarter note chord with a '3' below it. Measure 5 has a quarter note chord. Measure 6 has a quarter note chord with a '3' below it.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 7 through 12. Measure 7 has a quarter note chord with a '5' below it. Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord. Measure 11 has a quarter note chord. Measure 12 has a quarter note chord.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 13 through 18. Measure 13 has a quarter note chord with a '3' below it. Measure 14 has a quarter note chord. Measure 15 has a quarter note chord. Measure 16 has a quarter note chord. Measure 17 has a quarter note chord. Measure 18 has a quarter note chord with a '3' below it.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 19 through 24. Measure 19 has a quarter note chord with a '14' below it. Measure 20 has a quarter note chord. Measure 21 has a quarter note chord. Measure 22 has a quarter note chord. Measure 23 has a quarter note chord. Measure 24 has a quarter note chord.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 25 through 30. Measure 25 has a quarter note chord with a '19' below it. Measure 26 has a quarter note chord with a '3' below it. Measure 27 has a quarter note chord. Measure 28 has a quarter note chord. Measure 29 has a quarter note chord. Measure 30 has a quarter note chord.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 31 through 36. Measure 31 has a quarter note chord with a '23' below it. Measure 32 has a quarter note chord. Measure 33 has a quarter note chord. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord with a '3' below it. Measure 36 has a quarter note chord with a '3' below it. Below the staff are guitar chord diagrams for measures 35 and 36.

LOVE ME TOMORROW

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

⑥ ② ③ ② ④

TO CODA

5

9

(D.C. AL CODA)

13



17

21

LOVE WALKED IN

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

11

16

19

23

LOVE WALKED IN

The image displays two systems of musical notation for the piece "Love Walked In".

The first system, starting at measure 27, features a treble clef and a key signature of one flat. It includes a circled number 5 above a measure, a circled number 2 above a measure, and a circled number 1 above a measure. A bracket spans two measures with the number 3 above it. Fingerings 4 and 3 are indicated for specific notes. The notation consists of chords and single notes.

The second system, starting at measure 30, also features a treble clef and a key signature of one flat. It includes a circled number 1 above a measure. A double bar line (//) is present. Two rectangular boxes enclose sections of the score, likely representing guitar tablature. The notation includes chords, single notes, and a final measure with a fermata and a circled number 1 below it.

MY OLD FLAME

ARR. BARRY GALBRAITH

SLOW

GUITAR

4

7

10

14

17

3

5

2

3

2

1

MY OLD FLAME

20

23

26

28

31

34

②

③

④

⑤

①

③

3

3

3

3

OUR LOVE IS HERE TO STAY

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

5

9

14

17

21

OUR LOVE IS HERE TO STAY

25

29

33

ROUND MIDNIGHT

ARR. BARRY GALBRAITH

SLOW

GUITAR

HARMONICS
8VA

1 2 1 3 4 5 3 2 1 1

3 4 5 3 2 1 1

6 1 2 3 4 5 4 3 2 1

8 9 10 11 12 13 14 15

ROUND MIDNIGHT

Musical score for "ROUND MIDNIGHT" in G major, 4/4 time. The score consists of eight staves of music, numbered 19 through 43. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and chords. It features several triplets (marked with a '3' and a bracket), a section with a 4/3 time signature change (measures 31-33), and various articulation marks like slurs, accents, and hairpins. The piece concludes with a final chord in measure 43.

MY ROMANCE

ARR. BARRY GALBRAITH

MODERATELY

GUITAR

① ② ① ② ⑤ ⑥ ③

5

② ② ①

10

16 // ②

20

24 ③

28

1

RUBY MY DEAR

ARR. BARRY GALBRAITH

MEDIUM

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

SATIN DOLL

ARR. BARRY GALBRAITH

MEDIUM-UP

4
GUITAR

Musical notation for guitar, measures 1-4. Treble clef, 4/4 time. Measure 1: G4, B4, D5, G5. Measure 2: G4, B4, D5, G5. Measure 3: G4, B4, D5, G5. Measure 4: G4, B4, D5, G5.

TO CODA

Musical notation for guitar, measures 5-8. Treble clef, 4/4 time. Measure 5: G4, B4, D5, G5. Measure 6: G4, B4, D5, G5. Measure 7: G4, B4, D5, G5. Measure 8: G4, B4, D5, G5.

Musical notation for guitar, measures 9-12. Treble clef, 4/4 time. Measure 9: G4, B4, D5, G5. Measure 10: G4, B4, D5, G5. Measure 11: G4, B4, D5, G5. Measure 12: G4, B4, D5, G5.

Musical notation for guitar, measures 13-15. Treble clef, 4/4 time. Measure 13: G4, B4, D5, G5. Measure 14: G4, B4, D5, G5. Measure 15: G4, B4, D5, G5.

(D.C. AL CODA)

Musical notation for guitar, measures 16-19. Treble clef, 4/4 time. Measure 16: G4, B4, D5, G5. Measure 17: G4, B4, D5, G5. Measure 18: G4, B4, D5, G5. Measure 19: G4, B4, D5, G5.



Musical notation for guitar, measures 20-23. Treble clef, 4/4 time. Measure 20: G4, B4, D5, G5. Measure 21: G4, B4, D5, G5. Measure 22: G4, B4, D5, G5. Measure 23: G4, B4, D5, G5.

SHE'S FUNNY THAT WAY

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

Chords: C6, C-ADD9, C6, C-ADD9, C6, C-ADD9, E-7(b5), A7(#5), D-9, F-9(Δ7), F-(Δ7), A-7, D(9), D-11, Db7(#9), A-7, D9, Db7(#9), CΔ, F-6, F-(Δ7), F-9(Δ7), Db13, C6, D-11, DbΔ7, CΔ, EbΔ7, D13, G13, D7(b9/b13), C6, C#(9), C6, C#(9), C6, B13, Bb13, A7(#5), D-9, F-9(Δ7), F-(Δ7), A-7, D9, Db7(#9), CΔ

Fingerings: ②, ②, ②, ①, ③, ②, ①, ②, ③, ②, ①, ②, ③, ②, ①, ②, ②, ②, ②, ①, ②

Measure numbers: 5, 9, 14, 19, 23

WAIT TILL YOU SEE HER

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

10

16

21

27

34

WAIT TILL YOU SEE HER

40

45

50

55

61

65

73

79

HARM. 9TH FRET

SOMEBODY LOVES ME

ARR. BARRY GALBRAITH

MEDIUM-UP

6
11
16
21
26
31

WE'LL BE TOGETHER AGAIN

SLOW

ARR. BARRY GALBRAITH

6

3 3

⑥

4

QUIT

5

7

3 1 1

9

3

12

3

15

3

- ① = E
- ② = B
- ③ = G
- ④ = D
- ⑤ = A
- ⑥ = D

WHERE IS LOVE?

ARR. BARRY GALBRAITH

SLOW

② ②

4

9

16

17

21

25

WHY DID I CHOOSE YOU?

ARR. BARRY GALBRAITH

SLOW

GUITAR

WHY DID I CHOOSE YOU?

Handwritten musical score for guitar in G major. The score consists of two staves of music. The first staff starts at measure 25 and includes chords B9sus, A-7, B7, EΔ6, D6/9, and CΔ7(#11). The second staff starts at measure 29 and includes chords B-11, EΔ9, and HARM. The score includes various fretting diagrams, including triads and barre techniques, and is marked with circled numbers 2, 3, 4, 5, 6 and slurs.

YESTERDAYS

ARR. BARRY GALBRAITH

SLOW

C- G/B E^b7/B^b F/A G⁷SUS C-7 B-7(b⁵) B^b-7 A-7(b⁵)

5

6

7

8

9

C- G/B E^b7/B^b F/A A^b7 C- B^b-7 E^b7 A-7 D7

10

11

12

A^b-9 C⁹SUS C⁹ C-7 F13 F-9 B^b13 B-7

13

14

15

16

ALTERNATE
M. 9-10

B^b-7 A13(#9) A^b9 B13 E⁷ G⁷SUS C⁷ F⁷ B^b7 E^b7 A^b7 D^b7

17

18

19

20

21

22

23

24

25

26

27

28

YESTERDAYS

C- E7/B A 7(b5) D 7(#9) G Δ6/9 C9 F Δ7 Bb13/E Eb7/A

Musical staff 21-22. Chord symbols: C-, E7/B, A 7(b5), D 7(#9), G Δ6/9, C9, F Δ7, Bb13/E, Eb7/A. Fingering numbers: ④, ③, ②, ①.

ALTERNATE
M.21-22

ALTERNATE M.21-22. Musical staff showing an alternate bass line for measures 21-22.

Db-9 Gb13 C-9 F9 B7(#9) Bb13

Musical staff 25. Chord symbols: Db-9, Gb13, C-9, F9, B7(#9), Bb13.

A 13(#9) Ab13 G 7(#5) GbΔ7 F7(#9) E Δ7 Eb Δ6/9

Musical staff 29. Chord symbols: A 13(#9), Ab13, G 7(#5), GbΔ7, F7(#9), E Δ7, Eb Δ6/9. Includes a triplet (3) and a double bar line (//).

Musical staff 32. Features a slur over a melodic line and a fermata over the final chord.

YOU GO TO MY HEAD

MEDIUM-UP

ARR. BARRY GALBRAITH

4

GUITAR

8

12

16

20

YOU GO TO MY HEAD

24

28

32

36

40